

RESURRECTION MORN.

Easter Song

Words & Music by
W. S. MASON, N.Y.

W. S. Mason.

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MASO

Resurrection Morn.

W.L.MASON.

Andante.
p

1. Far to the east-ward breaks the morn-ing light, Gone are the sha-dows,
2. Dark lay the world in er-ror's dis-mal night, No shaft of sun-shine

The first system of music is in G major (one sharp) and common time. It features a vocal melody on a treble staff and piano accompaniment on grand staves. The tempo is marked 'Andante' and the dynamics start with a piano (*p*) marking.

rit.

flees a-way the night. See, to the Mas-ter's tomb with mournful care
showed its bless-ed light, Few were the gleams which shed their flick'ring ray

The second system continues the melody and accompaniment. It includes a 'rit.' (ritardando) marking above the vocal staff and below the piano staff. The piano part features a 'rit.' marking below the bass staff.

cres.

Come wo-men bring-ing fra-grant spic-es rare. But now be-hold the
Hail-ing the com-ing of God's great To-day. But now the Sun of

The third system concludes the piece. It features a 'cres.' (crescendo) marking above the vocal staff. The piano accompaniment includes triplets in both the treble and bass staves, indicated by the number '3'.

stone is roll'd a - way, Emp - ty the place where the dear Sa - viour lay.
Right-eousness is seen Ris - ing with heal - ing in His beams se - rene.

accel. *ff*

"Where have they laid Him?" Ma - ry weep-ing cries! "Je - sus is ris'n!" an an-gel voice re - plies.
Calv'ry is glo - rious, Joseph's tomb a shrine, Since Jesus conquer'd death with love di - vine.

Refrain after first verse. Allegretto.

mf

Breaks the new dawn this res - ur - rec - tion day, Sin's pow'r is brok - en

f

death no more holds sway. Since Je - sus lives we nev - er-more can die,

ff *poco rit.*

We live in Him who reign-eth now on high.

Allegretto.
Refrain after second verse.

mf

Breaks a new dawn this res-ur-rec-tion day, Sin's pow'r is van-quished

f

Death no more holds sway, Since Je-sus lives we nev-er-more can die!

ff

We live in Him who reign-eth now.... on high.

